

Snake-Eyes Declassified Panel Comparisons

Friday, 21 March 2008

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In 2005, Devil's Due released the Snake-Eyes Declassified mini-series, a detailed look at the life of G.I. Joe's most popular character. While it included a lot of new details, it also showed us scenes originally related as memories in the original Marvel series, in many cases playing tribute to those original scenes. Issue #1 of the mini-series included variations on scenes from the classic G.I. Joe #26, written and penciled by Larry Hama, and inked by an artist sharing Torpedo's last name, Steve Leialoha. Scenes from the memory of war veteran Wade Collins in G.I. Joe #43 were included, as well.

What follows is a comparison of the most similar panels of art. {mospagebreak title= Marvel #26, Part 1} G.I. JOE #26

Marvel, 1984

Pencils by Larry Hama,
Inks by Steve Leialoha &
Snake-Eyes:
Declassified #1
Devil's Due, 2005

Pencils by Emiliano Santalucia
{mospagebreak title= Marvel #26, Part 2} G.I. JOE #26
Marvel, 1984

Pencils by Larry Hama,
Inks by Steve Leialoha &

Snake-Eyes:
Declassified #1
Devil's Due, 2005

Pencils by Emiliano Santalucia

{mospagebreak title= Marvel #43}
G.I. JOE #43
Marvel, 1986

Pencils by Rod Whigham,
Inks by Andy Mushynsky &
Snake-Eyes:
Declassified #1

Devil's Due, 2005

Pencils by Emiliano Santalucia