G.I. Joe Yearbook 1 Sunday, 23 November 2008

G.I. JOE Yearbook #1

Cover Date: March, 1985

Writer: Larry Hama, Various Art: Herb Trimpe, Various

Operation: Lady Doomsday:

This is a reprint of the first story from G.I. JOE #1. Note that the second story from #1 is not reprinted here, but the diagram of "The Pit" is.And the Adventure Continues...:

This segment is designed to help readers catch up to the storyline by seeing what important events they've missed. The feature is "narrated" and reprints important scenes from the series from after the first issue up to the appearance of Zartan. This section is actually a nice way to give new readers access to the comic book. Scenes are shown (in this order) from issues #6, 11, 10, 12, 13, 14, 15, 16, 18, 19, 22 and #29.

Filecards:

These are reprints of the text from Hasbro's action figure filecards, accompanied by new artwork of the characters, with "pin-ups" of Rock 'n Roll on the RAM motorcycle and Steeler on his MOBAT. Given the date of the Yearbook, these filecards are the first comic book appearances of Thunder and Scrap-Iron, as well as the only Copperhead appearance outside of the Order of Battle series. The characters featured here are: Snake-Eyes, Cutter, Cobra Commander, Copperhead, Rock 'n Roll, Duke, Recondo, Firefly, Storm Shadow, Thunder, Deep Six, Blowtorch, Roadblock, Ripcord, Baroness, Major Bludd, Wild Weasel, Scrap-Iron, Mutt, Spirit, Destro, Zartan and Steeler.

An uncredited article, this feature recounts the early reaction to the commercials for the comic series and discusses the cartoon series. The article includes stills from the cartoon miniseries, but the real treat is the two stills from the animated commercial for issue #1, giving a glimpse of what the comic series might look like in animated form. In the end, the article basically announces that the cartoon will air daily in 1985.

Memo From Hawk:

The inside back cover features a "memo" from Hawk, briefly talking about the past year and mispelling Kwinn's name as "Quinn." There's really nothing significant there.